

Lucrezia Drei

Soprano



EDUCATION

She was in the Academy Choir of La Scala Theatre conducted by Bruno Casoni and Alfonso Caiani from 1999 to 2007.

She studied operatic singing with sopranos Tiziana Ducati, Annamaria Pizzoli and Lella Cuberli and she had master classes with sopranos Barbara Frittoli, Tiziana Fabbri, Marinella Pennicchi, mezzo Evgenia Dundekova, tenors Gregory Kunde and Marco Berti and baritone Alfonso Antoniozzi. She studied acting with Kuniaki Ida at the Theatre Arsenale School in Milan.

Degrees:

2009: Bachelor in Flute, Conservatory of Milan, Maestro Diego Collino.

2012: Bachelor with honour in Foreign languages and literatures (German, French, English, Russian and Chinese) at the University of Milan.

2013: Master's degree in Music, dyslexia and neurosciences at the Conservatory of Milano.

2014: Degree with honour in Operatic Singing at the Conservatory of Milan.

COMPETITIONS

2015: **Winner of the role Susanna**, LXVI AsLiCo Competition, Theatre of Como;

2014: **Winner Young Voices**, LXV AsLiCo Competition, Theatre of Como;

2014: **Price Luciano Pavarotti**, LXV Gian Battista Viotti Competition, Vercelli;

2014: **Price R. Bruzzolo**, XLIV Toti Dal Monte Competition, Theatre of Treviso;

2014: **Price Young Voices "Per Elisa"**, III City of Magenta Competition;

2013: **First Price**, XVII Assami Competition, Milano;

2013: **First Price**, Il Montaldi Sacred Music Competition, Mantova;

2013: **Winner**, I Giuditta Pasta Competition, Saronno;

2013: **Second Price**, I Richard Wagner Competition, La Spezia;

CAREER**Opera**

Theatre La Scala of Milan:

2003: The little Frog, The cunning little vixen (Janáček), con. Sir Andrew Davis;

2003/2006: A shepherd, Tosca, con. Gary Bertini; con. Lorin Maazel;

2004: Dimitri, Fedora, con. Stefano Ranzani;

2005: Yniold, Pelléas et Mélisande, con. Georges Prêtre;

2005: A shepherd, Tannhäuser, con. Jeffrey Tate;

2006: Soloist, Requiem für Mignon (Schumann), con. Roberto Abbado (repeated in 2007 for the Theatre of Bologna);

2008: Third Apparition, Macbeth con. Kazushi Ono;

2008: Soloist Soprano, Chichester Psalms (Bernstein), con. Gustavo Dudamel, La Scala Theatre;

Other Theatres:

2007: Flora, The Turn of the Screw (Britten), con. Jonathan Webb, dir. Elio De Capitani, Theatres AsLiCo and Ravenna Festival;

2011: Soloist Soprano, world première of the opera Airline Icarus by Brian Current, winner of the Fedora Price, Stresa;

2012: The Blue Fairy, La bella dormente nel bosco (Respighi), con. Marco Pace, Theatre Rubinstein of Saint Petersburg and Verdi Hall of Milan;

2014: Despina, Così fan tutte, con. Massimo Flocchi Malaspina, Theatre Saronno;

2014: Norina, Don Pasquale, con. Giulio Marazia, Verdi Hall;

2015: Susanna, Le nozze di Figaro, con. Stefano Montanari, dir. Mario Martone, Theatres AsLiCo (Como, Bergamo, Brescia, Pavia, Cremona);

2016/2017: Gilda, Rigoletto, con. Jacopo Rivani; con. Pietro Rizzo, Theatres AsLiCo; Theatre Jesi.

2016/2017: Corinna, Il viaggio a Reims, con. Gabriel Bebeselea, ROF Pesaro; con. Francesco Ommassini, Theatre Verona; con. Sergi Roca, Theater Kiel;

2016: Oscar, Un Ballo in Maschera, con. Jesus Lopez-Cobos, Roma Opera House;

2016: Nannetta, Falstaff, with Joan Pons, con. Pablo Mielgo, Theatres Mallorca and Minorca;

2017: Pamina, Die Zauberflöte, con. Pedro Halffter Caro, Theatre Trieste;

2017: Blonde, Die Entführung aus dem Serail, con. Christoph Altstaedt, Savonlinna Opera Festival;

2017: Valencienne, Die Lustige Witwe, con. Sergio Alapont, Theatre Verona;

2018: Adina, L'elisir d'amore, con. Frédéric Chaslin, New National Theatre Tokyo; con. Alberto Maniaci, Theatre Palermo; con Michele Gamba, Theatre Turin;

2018: Erste Dame, Die Zauberflöte, con. Daniel Cohen, dir. Graham Vick, Macerata Opera Festival; Muscat ROH;

2018: Fanny, La cambiale di matrimonio, con. Margherita Colombo, Theatre Novara;

2018: Anaide, Mosè, con. Francesco Pasqualetti, Beijing;

2019: Fiordiligi, Così fan tutte, con. Benjamin Bayl, dir. Giorgio Ferrara, Festival de Cartagena;

2019: Zerlina, Don Giovanni, con. Johnatan Webb, dir. Damiano Michieletto, Teatro La Fenice di Venezia;

2019: Musetta, La Bohème, con. Aldo Sisillo, dir. Leo Nucci, Teatro Pavarotti di Modena and Teatro Comunale di Piacenza;

2019: Marguerite, Faust, con. Unai Urrecho, Lotte Concert Hall, Seoul;

2020: Recital and Concerts tournée, Oji Hall Tokyo, Himeji and Kobe;

Sacred Music and concerts

She has a wide repertoire and frequent concerts in sacred and baroque music, and also XX Century music:

2006: *Vesperae Solennes de Confessore* (Mozart), con. Bruno Casoni, Choir of Conservatory of Milan, San Marco Church in Milano;

2008: *Mass* (Stravinskij), con. Bruno Casoni, Choir and Philharmonic Orchestra La Scala, Sant'Ambrogio Church in Milano, Festival MiTo;

2011: *Requiem* (Fauré), con. Alfonso Caiani, Théâtre du Capitole of Toulouse and Scène Nationale de l'Estive of Foix, France, Festival Fauré;

2012: *Requiem in C min* (M. Haydn), con. Massimo Fiocchi Malaspina, Piemonte and Liguria;

2013: *Litaniae de venerabili altaris sacramento* (Mozart), con. Giampiero Innocente, Choir and Orchestra Collegium Vocale, Crema and Lodi;

2013: *Stabat Mater* (Pergolesi), Orchestra San Marco of Milano, con. Massimo Fiocchi Malaspina;

2013: *Sequenza III* (Berio) and world première of *Frammento su lirica di Saffo* by Massimo Fiocchi Malaspina, art exhibition of Fiorella Fontana, Villa Tittoni of Desio;

2014: *Requiem K626* (Mozart), con. Massimo Fiocchi Malaspina, Orta;

2016: *La Nuit* (Saint-Saëns) and *Gloria* (Poulenc), con. Andrea Faidutti, Theatre Bologna;

2016: Concert “Bocelli & Zanetti Night” with Andrea Bocelli, con. Zubin Metha, Auditorium Expo Milan on TV;

2016: *A Midsummer night dream* (Mendelssohn), con. Gianluigi Gelmetti, Theatre Trieste.

2017: *Petite Messe Solennelle* (Rossini), Rossini Theatre of Pesaro and Ravenna Theatre, con P. Olmi;

2018: *Kantate 51* (Bach) and *Si suoni la tromba* (Scarlatti), Theatre La Fenice of Venice.